



Arc Duo

October 20, 2019 - Violin and Cello

**Concert Sponsors -
Dianna and John Shomaker (Gold)
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Violinist Cármeo de los Santos enjoys an exciting career as a soloist, chamber musician, and pedagogue. From his extensive concerto experience to his most recent performances of the 24 caprices by Paganini and the sonatas and partitas by Bach, his virtuosity and commitment to communicate the essence of music captivates audiences world wide. He has performed as a guest soloist with over 40 orchestras, including the New World Symphony, Santa Fe Pro Musica, the Santa Fe Symphony, New Mexico Symphony, the Montevideo Philharmonic, Orquestra Musica d'Oltreoceano in Rome, and the major orchestras in Brazil. De los Santos is a winner of several international competitions including the 4th Júlio Cardona International String Competition in Portugal. In 2002 he made his New York debut as soloist and conductor in the Weill Recital Hall at Carnegie Hall with the ARCO Chamber Orchestra. De los Santos is an associate professor of violin at the University of New Mexico, and plays on a 1828 J. B. Vuillaume violin.

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Cellist Viktor Uzur has appeared as a soloist and chamber musician in many countries of Europe, Asia, North America, and South America. He is regularly featured on NPR's Performance Today, and has given concerts and has been an artist in residence at festivals in Austria, Spain, Italy, France, Russia, Canada, South Korea, China, Latvia, Brazil, the United States, and the former Yugoslavia. His most recent recordings include critically acclaimed Russian Masterpieces, LIVE at Club Congress, and Solo Cello.

Uzur received his bachelor's and master's in cello performance with soloist diploma from the Tchaikovsky Conservatory in Moscow. He holds a doctoral degree from Michigan State University where he studied with Suren Bagratuni. He is a prize winner and a diploma recipient at competitions such as the Yugoslavian National Solo Competition (Sarajevo), Jeuness Musicales International Competition (Belgrade), and XI International Competition Tchaikovsky (Moscow).

Uzur is cello professor at Weber State University where he is also founder and director of the Bonneville Chamber Music Festival. He plays a cello made by Domenico Degani, Venice, c. 1870.

Program Information - May Be Subject to Changes

George Frideric Handel / Johan Halvorsen, Passacaglia

Zoltán Kodaly, Duo for Violin and Cello, Op.7

I. Allegro serioso, non troppo

II. Adagio - Andante

III. Maestoso e largamente, ma non troppo lento - Presto

Intermission

Johann Sebastian Bach, Selections from the Two Part Inventions

Francisco Tárrega, Recuerdos de la Alhambra

Alfredo Piatti, Caprice No. 9

Béla Bartók, Hungarian Folk Melodies

Freddie Mercury, Bohemian Rhapsody

Fritz Kreisler, Schön Rosmarin

Vittorio Monti, Csárdás

The Placitas Artists Series