



Joan Zucker

November 17, 2019 - Piano and Strings

**Concert Sponsors -
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Principal cellist of the New Mexico Philharmonic, **Joan Zucker** has been a major player in the New Mexico music scene for the past 35 years. She was principal cellist of the New Mexico Symphony Orchestra from 1987 until its demise in 2011, and has played with many of New Mexico's finest ensembles, including the Santa Fe Chamber Music Festival, the Santa Fe Opera, Santa Fe Pro Musica, and Chatter. She has performed as concerto soloist and recitalist, and with numerous chamber groups and orchestras in the United States. In Venezuela, which was her home for four years, she was a member of the Filarmónica de Caracas, and performed with Cuarteto Internacional.

A jazz cellist for a short time and currently with the non-classical group Shepherd Moon, Zucker is a versatile musician who has taught extensively, both privately and at various institutions, including the University of California Santa Cruz, Ithaca College, and the University of New Mexico. She has recently started a business, "Cello to Go," presenting informal house concerts of eclectic music she has arranged for solo cello, followed by mini cello lessons for those brave enough to try her 230-year-old Banks cello. A native New Yorker, she holds music degrees from Bennington and Ithaca Colleges.

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Originally from Albuquerque, **violinist Megan Holland** has performed throughout the United States, Mexico, Canada, Germany, and the Netherlands. Reviewers have characterized her performances as "poised" and "powerful." Holland has received degrees in music from the Cleveland Institute of Music and the University of Southern California. She has previously held principal positions in the Charleston Symphony, Breckenridge Music Festival Orchestra, and Opera Southwest. She performs regularly around the Southwest with groups including Chatter and Albuquerque Chamber Soloists. Holland is currently the principal second violin of Santa Fe Pro Musica. She has also been a recurring guest lecturer for the University of New Mexico Pedagogy Department, specializing in the Mozart Violin Concerti and how to teach them.

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A native of Taiwan, **pianist Tzu-Feng Liu** performs intensively throughout the United States, Europe, and Asia as a soloist, chamber musician, and collaborative artist. She made her first orchestral debut at age 12 and her awards include the World International Piano Competition, Seattle International Piano Festival and Competition, the Seventh Washington International Piano Artists Competition, and the 21st Century Piano Commission Concerto Competition at the University of Illinois at Urbana-Champaign. Liu has been invited to play at Concert Hall at the Etherredge Center, Weill Recital Hall at Carnegie Hall, Foellinger Great Hall at the Krannert Center for the Performing Arts, the historical Anderson House in Washington, D.C., and the embassy of the Republic of Poland.

Liu's enthusiasm for contemporary music has led her to premiere compositions in many new music festivals including the Electronic Music Midwest Festival, CHASM Festival, the Society for Electroacoustic Music in the United States, the John Donald Robb Composer's Symposium, and the Santa Fe International Festival of Electroacoustic Music. She has received a doctor of musical arts degree in piano performance from the University of Illinois at Urbana-Champaign. From 2011 to 2013, she served on the music and piano faculty at the Johnson C. Smith University in Charlotte, North Carolina. She currently has a private studio in Albuquerque.

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Violist Kimberly Fredenburgh, originally from New York, is a professor of viola and chamber music and serves as head of the string area at the University of New Mexico. Fredenburgh has been featured as a soloist and chamber musician across the United States, including Puerto Rico, South Africa, Brazil, Argentina, Mexico, Canada, Portugal, Spain, Germany, Italy, and Monaco. She is the principal violist of the Santa Fe Symphony and Santa Fe Pro Musica. She is also the associate principal violist of the New Mexico Philharmonic. She has performed many seasons with the Santa Fe Chamber Music Festival, the Santa Fe Opera, and the Santa Fe Desert Chorale; she is regular performer with Chatter. Fredenburgh has served on the faculty at Arizona State University while also performing as associate principal of the Phoenix Symphony for seven years and was a principal violist in the New World Symphony in Miami under Michael Tilson Thomas. She has delivered pedagogical papers and performed at several national string conferences and international competitions. Her interest in contemporary music has resulted in the creation of many new works for the viola. Recent performances include European premieres of chamber works by University of New Mexico composers.

Program Information - May Be Subject to Change

Ludwig van Beethoven, Piano Trio in E-flat Major, Op. 1 No. 1

- I. Allegro
- II. Adagio Cantabile
- III. Scherzo. Allegro Assai
- IV. Finale. Presto

Erno Dohnanyi, Serenade in C Major, Op. 10 for String Trio

- I. Marcia: Allegro
- II. Romanza: Adagio non troppo
- III. Scherzo: Vivace
- IV. Tema con variazioni: Andante con moto
- V. Rondo (Finale): Allegro vivace

Intermission

Joaquin Turina, Piano Quartet in a minor, Op.67

- I. Lento - Andante mosso
- II. Vivo
- III. Andante - Allegretto

The *Placitas* Artists Series