



# *Katie Mahan*

December 15, 2019  
Solo Piano

**Concert Sponsors -  
Claudia and Robert Moraga  
and the Cates Team at RBC Wealth Management (Gold)  
Martha Ritchie (Silver)**

**Pianist Katie Mahan**, praised as "one of the most outstanding talents coming up today," is capturing the attention of audiences throughout the world for her innovative musical personality, poetic interpretations, and graceful, charming stage presence. She possesses an unquestioned technical mastery combined with a kaleidoscopic palate of tone colors, and has been recognized as "a daring and innovative performer."

Mahan decided she wanted to be a concert pianist at the age of four, after attending a performance of Gershwin's *An American in Paris* by Katia and Marielle Labèque. She subsequently began piano studies with her mother, Bobette Mahan, giving her first solo recital two years later at the age of six. *An American in Paris* opened the door to the vast world of classical music for Katie, and her love of Gershwin quickly led her to discover the music of Debussy and Ravel, the French composers that Gershwin idolized.

Mahan's greatest pianistic influence came from her studies with the celebrated French pianist Pascal Rogé, with whom she studied the music of the French Impressionists. Rogé – who traces his musical heritage directly back to the great French tradition of Debussy and Ravel – was not only an important pianistic influence, but also inspired her to devote years of study to French music, art, and stylistic tradition. Today her playing epitomizes the French style of elegance, beauty and poetry.

Since making her orchestral debut in 1999 with the Breckenridge Symphony, Mahan has appeared in concert throughout the United States, Europe, Canada, the Middle East, Russia, and Japan. She has performed in famous halls in Berlin, Munich, and Prague and has recently performed with orchestras including the Prague Philharmonia, Colorado Symphony, West Virginia Symphony, Cheyenne Symphony, Colorado Springs Philharmonic, Boulder Philharmonic, Vancouver Metropolitan Orchestra, and the Wiener Residenz Orchestra. During the 2017-18 season she made a concert tour of Russia that included her Russian debut in the Great Hall of the Moscow Conservatory.

Mahan has recorded six CDs featuring a diverse repertoire. She was invited to record the complete solo piano works of Leonard Bernstein for international release; the recording is part of a set of complete works in honor of the 100th anniversary of the composer's birth.

Mahan studied at the University of Colorado College of Music, where she graduated with highest honors. In addition to performing, she devotes her time and talent to the support of various humanitarian, medical, and educational causes. In 2014 she founded the Katie Mahan Foundation, Music for a Bright Tomorrow, whose objective is to promote classical music and to inspire giving through music. She is a Steinway artist and was awarded the Classic Superstar 2008 award by the Berliner Salon.

**Program Information** -May Be Subject to Change  
"Mozart, Liszt, Debussy, and Gershwin"

Wolfgang Amadeus Mozart, Fantaisie in c-minor KV 475

Wolfgang Amadeus Mozart, Piano Sonata in c-minor KV 457  
I. Molto allegro  
II. Adagio  
III. Allegro assai

Franz Liszt, Legende S 175 No. 2

Franz Liszt, St. Francis of Paola, Walking on the Waves

Intermission

Claude Debussy, Suite Bergamasque  
I. Prélude  
II. Menuet  
III. Clair de lune  
IV. Passepied

George Gershwin, *An American in Paris*, solo piano arr. by Katie Mahan

*The Placitas Artists Series*