

Eunice Kim & Xiaohui Yang

May 24, 2020
Violin & Piano

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A young artist with a unique voice, **violinist Eunice Kim** has been proclaimed “just superb” by the New York Times and “a born performer” by Epoch Times. A native of the San Francisco Bay area, the Astral Award-winning violinist has been featured soloist with the Philadelphia Orchestra, Louisville Symphony, St. Paul Chamber Orchestra, South Korean Broadcasting Symphony, Seongnam Philharmonic, and Bakersfield Symphony. She recorded George Tsontakis’s Unforgettable on Naxos Records with the Albany Symphony. As a guest artist for Curtis On Tour, she has performed in Taiwan, Hong Kong, South Korea, and Germany with violist Roberto Díaz, and appeared at both the Library of Congress and the United Nations for Secretary General Ban Ki-moon.

An avid chamber musician, Kim has appeared at Music at Angel Fire, Music@Menlo, Ravinia’s Steans Institute of Music, Marlboro Music School and Festival, and has been a frequent guest artist at the Tippet Rise Art Center. She has performed and taught internationally at the Teatro Del Lago Festival in Chile and the Valdres Music Academy in Norway. With double-bassist Xavier Foley, Eunice Kim has created an adventuresome duo, performing a mix of repertoire from the Baroque onwards, including new compositions by Mr. Foley. Her creative work also includes time with Ensemble39, a contemporary quintet of strings and winds devoted to commissioning new music and pushing the boundaries of the concert experience.

Eunice Kim has degrees from the San Francisco Conservatory of Music and from the Curtis Institute of Music, where she studied with Ida Kavafian. She served as concertmaster of the Curtis Symphony Orchestra.

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Hailed by Israeli newspaper Haaretz as a “...tastefully polished musician,” Chinese **pianist Xiaohui Yang** has been featured in performances over four continents, including in Ozawa Hall, the New Jersey Performing Arts Center, Tel Aviv Museum, and the Seoul Arts Center. As the winner of the 2017 edition of the Naumburg Piano Competition she will give her New York recital debut at Carnegie Hall in 2020, on a program to include the premiere of a newly commissioned work by Shulamit Ran.

Highlights of recent and future seasons include concerts with the Louisiana Philharmonic and the Galveston Symphony, a residency sponsored by Portland Piano International, and recitals for Shriver Hall and the Union College Concert Series. A dedicated chamber musician, she has performed with Marlboro, Tanglewood, Ravinia, Banff, and Taos.

Born in the Chinese town of Liaoning, Yang first studied at the Attached Music School of the Shenyang Conservatory of Music. She moved to the United States to attend the Curtis Institute of Music, studied with Ignat Solzhenitsyn, and was recipient of the Michael and Cecilia Iacovella Capuzzi Memorial Fellowship. She was awarded Curtis’ Festorazzi Prize and was also selected for the Curtis On Tour performances in the United States and South Korea. She earned her master’s degree at the Juilliard School as a recipient of the Cecilia Felman Piano Scholarship and was a pupil of Robert McDonald. Currently, she is a doctor of musical arts candidate at the Peabody Conservatory, under the tutelage of Boris Slutsky.

Program Information

Poulenc Violin Sonata FP 119

- I. Allegro con fuoco
- II. Intermezzo
- III. Presto tragico

Clara Schumann 3 Romances for Violin and Piano Op. 22

- I. Andante molto
- II. Allegretto
- III. Leidenschaftlich schnell

Beethoven Violin Sonata No. 9 “Kreutzer”

- I. Adagio sostenuto - Presto
- II. Andante con variazioni
- III. Presto

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